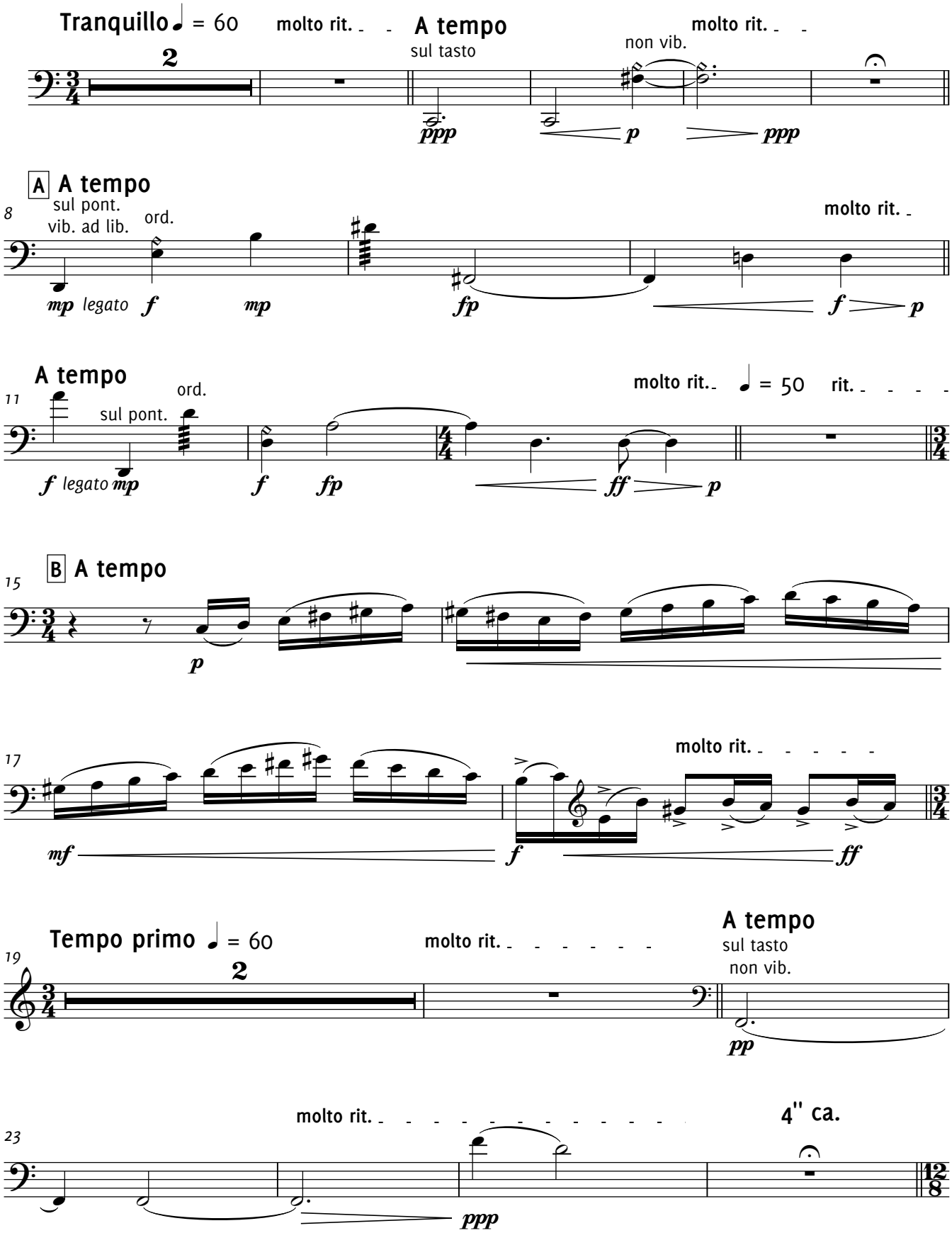
Violoncello

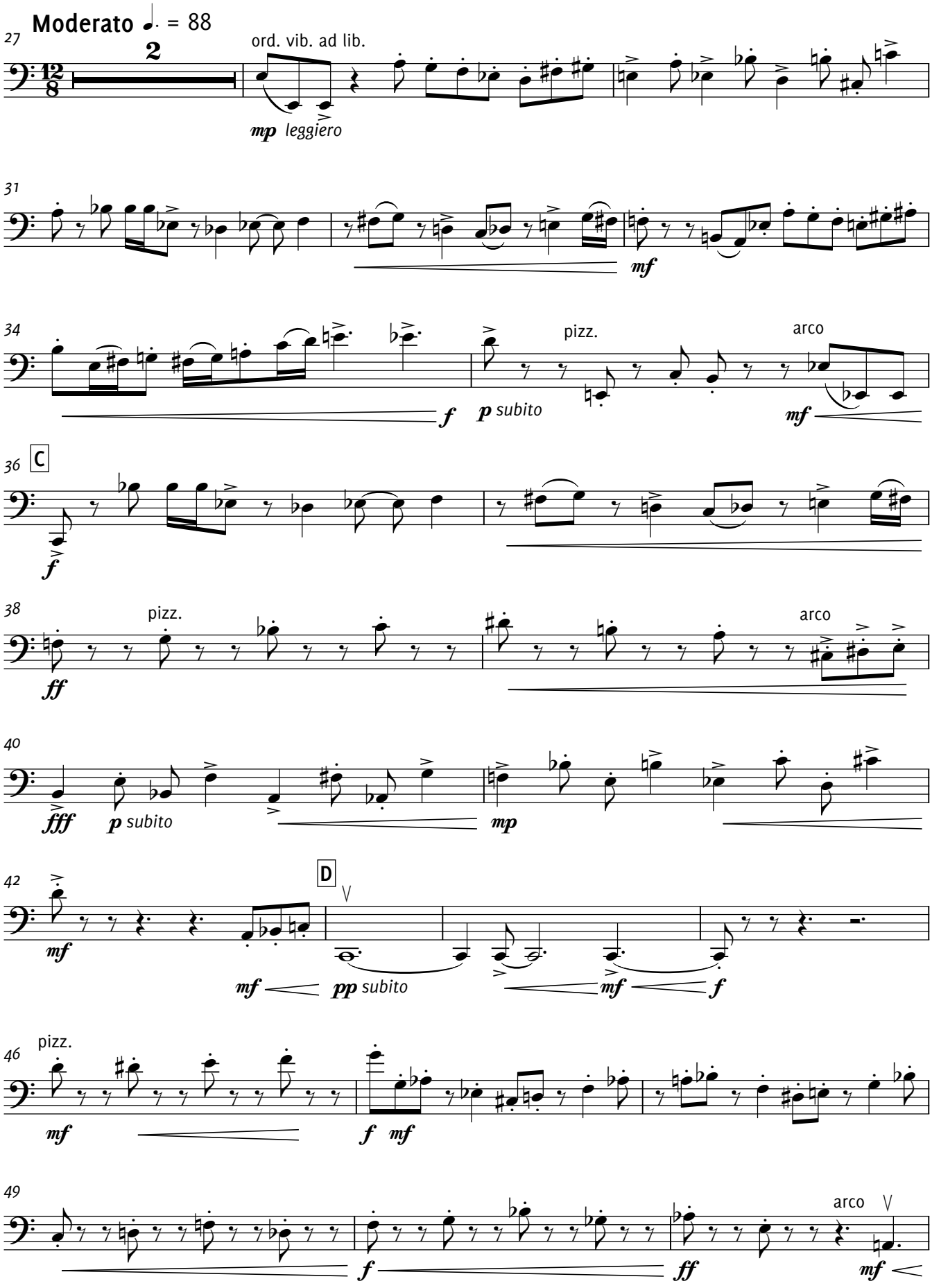
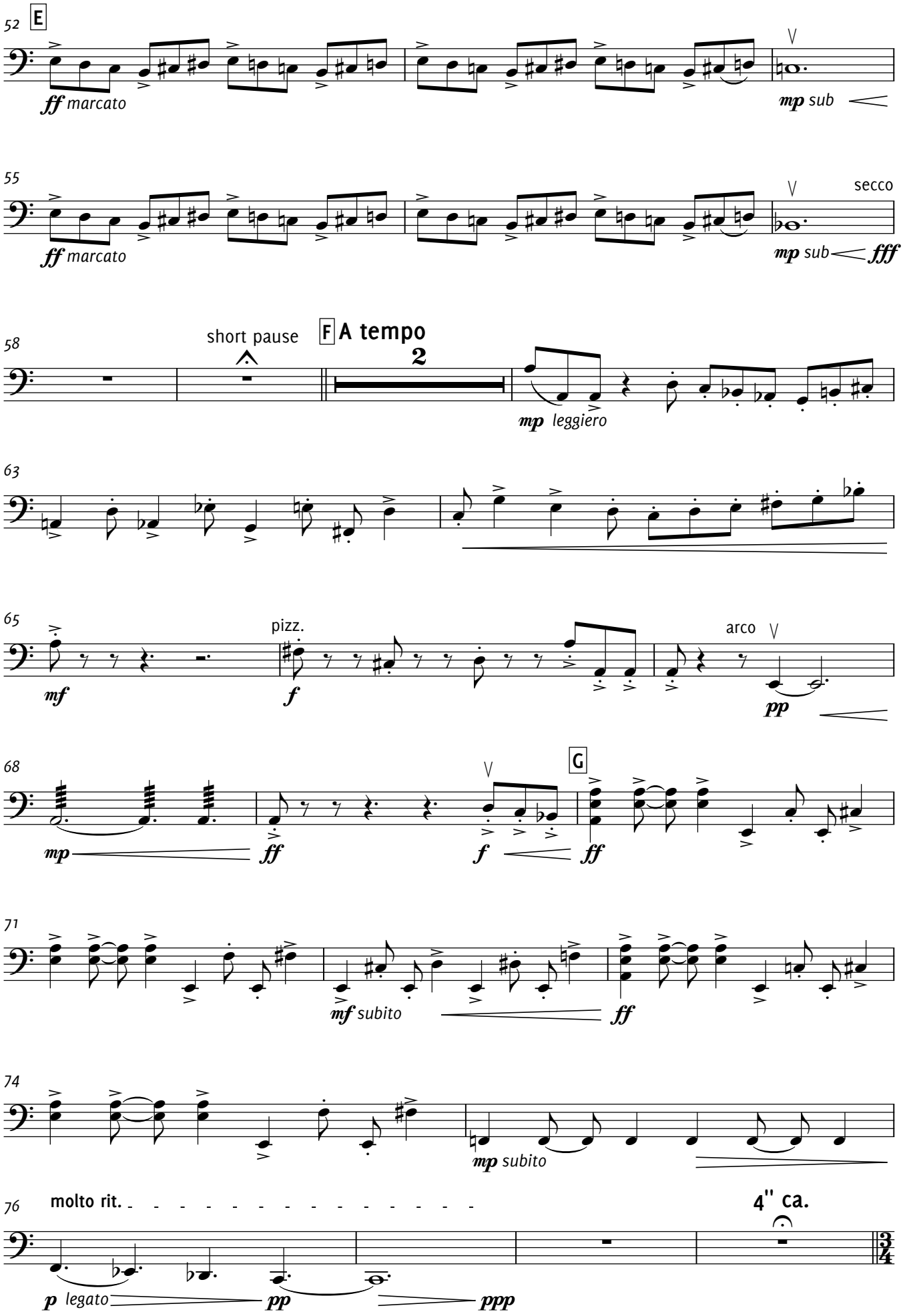
Overthinking III

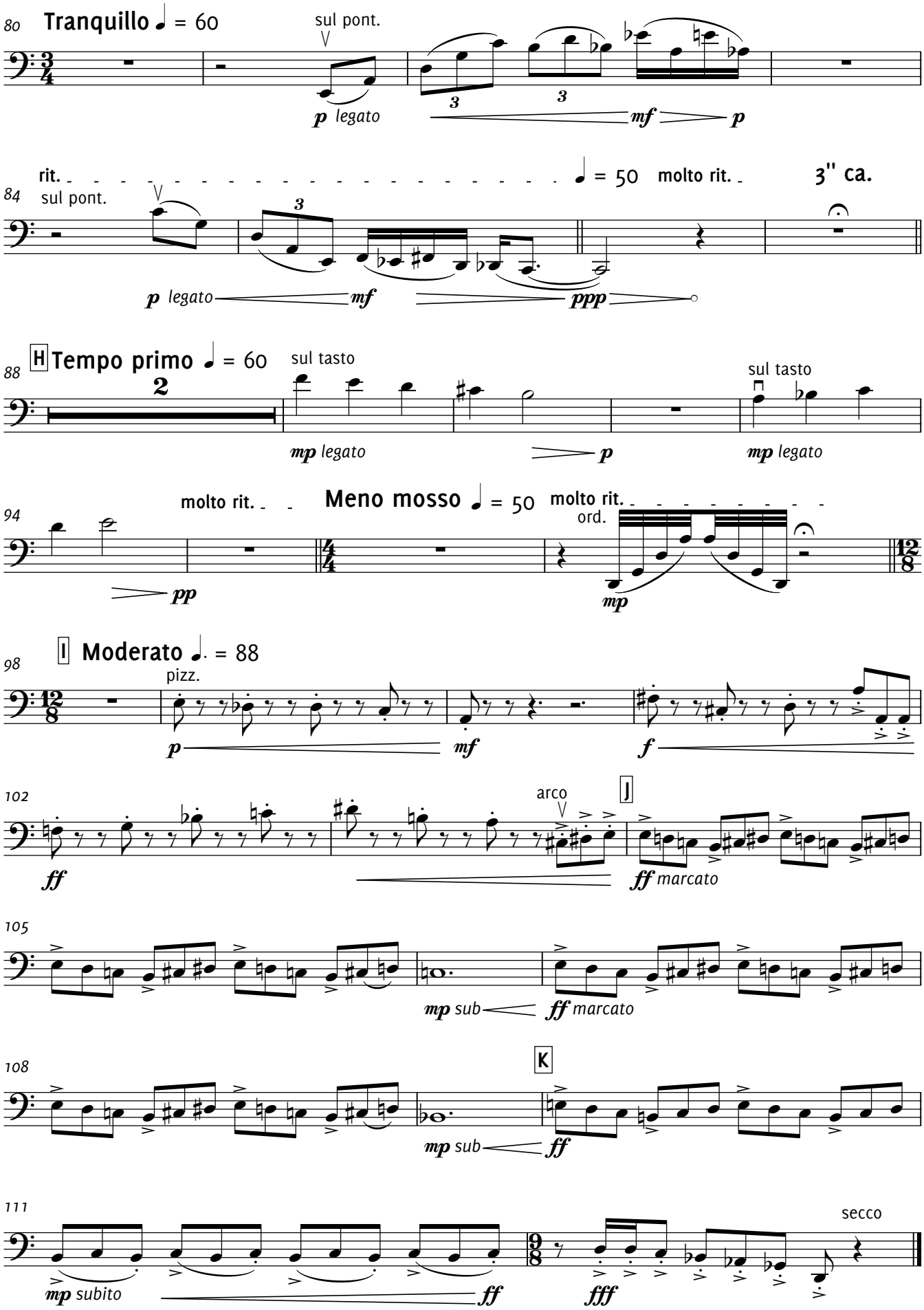
For flute, viola, bassoon, violoncello and piano

Pilar Miralles

I. Introduction



II. Fugue

Moderato ♩. = 88
27
ord. vib. ad lib.
mp leggiero
31
mf
34
f
p subito
pizz.
arco
mf
36
C
f
38
pizz.
ff
arco
40
fff
p subito
mp
42
D
mf
mf
pp subito
mf
f
46
pizz.
mf
f mf
49
f
ff
arco
mf

52
E
ff marcato
mp sub
55
ff marcato
secco
mp sub
fff
58
short pause
F
A tempo
2
mp leggiero
63
65
mf
pizz.
f
arco
pp
68
mp
ff
f
G
ff
71
mf subito
ff
74
mp subito
76
molto rit.
4" ca.
p legato
pp
ppp

III. Finale

80 Tranquillo ♩ = 60
sul pont.
p legato
mf
p
rit.
♩ = 50
molto rit.
3" ca.
84 sul pont.
p legato
mf
ppp
H Tempo primo ♩ = 60
88
sul tasto
mp legato
p
sul tasto
mp legato
molto rit.
Meno mosso ♩ = 50
molto rit.
94
pp
ord.
mp
I Moderato ♩. = 88
98
pizz.
p
mf
f
102
arco
J
ff
ff marcato
105
mp sub
ff marcato
108
K
mp sub
ff
111
secco
mp subito
ff
fff